

CURTAIN CALL[®]

H A N D B I L L

NEW YORK CITY PREMIERE OF

A PLAY BY JETHRO COMPTON - BASED ON THE SHORT STORY BY DOROTHY M. JOHNSON

THE MAN WHO SHOT LIBERTY VALANCE

THE GENE FRANKEL THEATRE

Anna Elizabeth

COVER BACKGROUND PAINTING BY
ANNA ELIZABETH

SHOW SCHEDULE

July 8 (Fri.) @ 8:00 PM
July 9 (Sat.) @ 8:00
July 10 (Sun.) @ 3:00 PM
July 14 (Thu.) @ 8:00 PM
July 15 (Fri.) @ 8:00 PM
July 16 (Sat.) @ 8:00 PM
July 17 (Sun.) @ 3:00 PM
July 20 (Wed.) @ 8:00 PM
July 21 (Thu.) @ 8:00 PM
July 22 (Fri.) @ 8:00 PM
July 23 (Sat.) @ 8:00 PM
July 24 (Sun.) @ 3:00 PM
July 27 (Wed.) @ 8:00 PM
July 28 (Thu.) @ 8:00 PM
July 29 (Fri.) @ 8:00 PM
July 30 (Sat.) @ 8:00 PM

THE



THEATRE COMPANY

The primary goal of
The Onomatopoeia Theatre Company is
to create theatre with sound.
Music, noise or symphony of emotions
pouring from an actor's soul we aim to
create theatre that must be heard to
really be seen!



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to The Onomatopoeia
Theatre Company.



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Welcome to
GENE FRANKEL THEATRE

24 Bond Street, New York, NY 10012

www.genefrankeltheatre.com

THE MAN WHO SHOT LIBERTY VALANCE

**"A Classic Tale of Law & Order Versus
Intimidation & Violence in the Old West"**

NARRATION BY ROBERT VAUGHN

When Ransome Foster, a scholar from New York City, first came to the town of Twotrees he arrived bloody and beaten. Yet after a quick recovery and a promise to a young woman to help her learn to read, Foster begins to change the small town he starts to call home with love & education.

This catches the attention of Liberty Valance, an outlaw who seeks to restore his view of "the norms of society" through terror & bloodshed. Suddenly, Foster finds himself on a collision course with the experienced gunman forcing him to make a choice: to run or to stand up for what he believes in, to live or to fight for what is right...

Please join Onomatopoeia for this classic tale of good versus evil, of law & order versus intimidation & violence, of one man versus Liberty Valance.

The story of "The Man Who Shot Liberty Valance" is probably best known from the 1962 film by John Ford, starring John Wayne, James Stewart, Lee Marvin and Vera Miles. The film is considered a timeless classic, but, like many films, it does not entirely follow the original story by Dorothy M. Johnson. Playwright Jethro Compton has smartly based his theatrical production on her original story, allowing him to put a fresh coat of paint on this classic fable, dealing with timeless issues such as racism, guns, and violence in America. This enables the theatrical production to truly become something special: a live action "Western" that honors the classic film, speaks to modern issues and touches upon universal themes, such as love and forgiveness.

Though the play is consummately American, it was given its world premiere at London's Park Theatre in May of 2014. This was followed by its American premiere at the Rubicon Theatre in Los Angeles in March of 2016. Now The Onomatopoeia Theatre Company is proud to be presenting the New York City premiere of "The Man Who Shot Liberty Valance" this July at the Gene Frankel Theatre.

AN EQUITY APPROVED SHOWCASE

THE ONOMATOPOEIA THEATRE COMPANY

WWW.THEOATRECOMPANY.COM


Leighton Samuels* AS RANSOME FOSTER

Leighton Samuels is an actor based in New York City. Theater credits include Sextus in THE RAPE OF LUCRECE (New York Shakespeare Exchange), Romeo in ROMEO AND JULIET (Theater at Monmouth), Tybalt in ROMEO AND JULIET (Media Theater), Robert in ONE CHRISTMAS EVE (NY Fringe). TV Credits include MINDHUNTER (Co-Star) and SURINA AND MEL (Guest-Star). Commercial credits include Samsung Galaxy Note 10 (Host) and TD Ameritrade (Know-It-All Barrista). www.LeightonSamuels.com


Stephanie Craven AS HALLIE JACKSON

A New York based actress from South Hadley, Massachusetts. She recently graduated with a BFA in Musical Theatre from Syracuse University. Credits include Belle in BEAUTY & THE BEAST (Syracuse Stage), Witch in MACBETH (Arkansas Shakespeare Festival), Audrey in AS YOU LIKE IT (Saratoga Shakespeare Company), INTO THE WOODS, THE SEAGULL, AND CIRCLE MIRROR TRANSFORMATION (Syracuse University). A huge thank you and congratulations to this outstanding cast and creative team! Endless love and gratitude to Mom, Dad, siblings, and all of her family and friends for their love and support! Special thanks to Dave for being the greatest! www.stephaniecraven.com


Samuel Shurtleff* AS BERT BARRICUNE

Samuel Shurtleff is originally from Texas where he worked as an educator and an actor for many years. He moved to New York City in 2012 in order to pursue acting as a full-time career. His stage work includes ROMEO AND JULIET, A MIDSUMMER NIGHT'S DREAM, BEAUTY AND THE BEAST, ANNIE WARBUCKS, GUYS AND DOLLS, OF MICE AND MEN, BETTY'S SUMMER VACATION, LIFE IS A DREAM, DEATHTRAP, SORDID LIVES, AND THE FOREIGNER. He has been seen in both feature films and television, including "EQUAL STANDARD," "CENTRAL PARK DARK," "DYED IN THE WOOL," "MYSTERIES AT THE MUSEUM," "A CRIME TO REMEMBER," "SIX DEGREES OF MURDER," "REDRUM," "MONSTERS INSIDE ME," "KILL," "KOMBUCHACHACHA." This is his fourth time to appear on stage with The Onomatopoeia Theatre Company. He is a proud member of the Guild of Italian American Actors (GIAA) and the Actors' Equity Association (AEA). Samuel expresses his gratitude to Thomas Gordon, Gail Thacker, The Onomatopoeia Theatre Company, and the Gene Frankel Theater. He is most thankful for his beautiful muse, TerriLynn. Instagram: @TheLegendarySamuel IMDB: Samuel Shurtleff


Daniel Kornegay AS JIM "THE REVEREND" MOSTEN

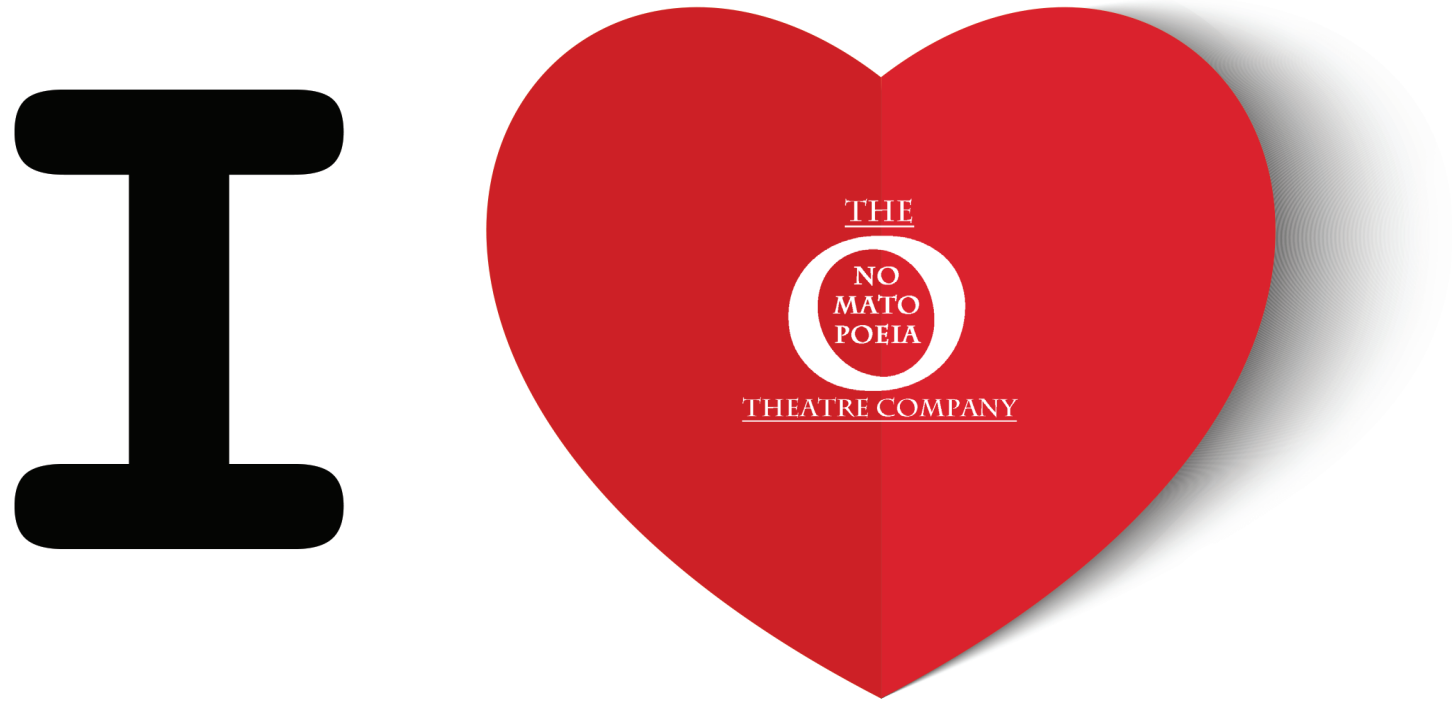
Daniel was raised in New Jersey and currently resides in NYC. He graduated with a degree in Computer Science, but the theater wouldn't let him loose. Some of Daniel's recent credits include, Young Sunny in the original musical "Full Circle," Don Pedro in "MUCH ADO ABOUT NOTHING," Oberon in "MIDSUMMER NIGHT'S DREAM," and Longaville in "LOVE'S, LABOUR'S, LOST."



www.actorsequity.org

ACTORS' EQUITY ASSOCIATION IS THE LABOR UNION REPRESENTING AMERICAN ACTORS AND STAGE MANAGERS IN THE THEATRE.

Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.



**OFF-BROADWAY
THEATER**

CAST



Derek Jack Chariton* AS LIBERTY VALANCE

The man who shot Liberty Valance is Derek's New York stage debut and he's thrilled to be kicking it off with a bang. Fresh out from LA, his past credits include SWEAT (DCPA), BEAUTY QUEEN OF LEENANE (PRT), DESERT RATS (LATIC) as well as many more. TV credits include AMERICAN HORROR STORY, SWAT, 9-1-1, NCIS, STARGATE-ORIGINS, LETHAL WEAPON, and AMC's THE AMERICAN WEST, where he portrayed Billy the Kid. "Dictatorship naturally arises out of democracy, and the most aggravated form of tyranny

and slavery out of the most extreme Liberty." -Plato



Scott Zimmerman*

AS MARSHALL JOHNSON / UNDERSTUDY FOR BERT BARRICUNE

Most recently co-starring on CBS' FBI. Pre-pandemic, Scott performed the role of VanDann in "THE DIARY OF ANNE FRANK" at West Virginia's Greenbrier Theatre, NYC's St Luke's Theatre as Jack Ruby in "FRINGE DEATHS". Television credits include: "GOTHAM," "ORANGE IS THE NEW BLACK," and in the films "ADAM", and "OCEAN'S EIGHT" He is thrilled to be represented by Albert Bramante, agent (Bona Fide and Emerging Artists)

and by Melanie Hinkle, manager (Edge Entertainment Management). As always, for Larry. Thanks to Sam and Lindy, the Ackerman folk, Lis, Marci, Louise, Aidan.



Ben David Carlson* AS DEPUTY / UNDERSTUDY FOR RANSOME FOSTER

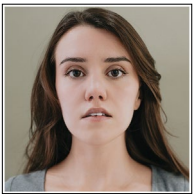
Ben-David Carlson is extremely excited and grateful to be cast in this production. Ben-David graduated from Circle in the Square Theatre School and has been working in New York City for over 10 years. After two years in the pandemic Ben feels incredibly blessed to be back on the stage, and is thankful to everyone in the audience for coming. He would like to dedicate this performance to his Father, Ben Carlson Sr, who passed away this May.



Jeff Brackett* AS JAKE DOWITT / UNDERSTUDY FOR LIBERTY VALANCE

Prior to basing himself in New York Jeff spent seven years acting in Hawai'i where he won performance awards as Nugget in EQUUS and as the leading role in THE LEGEND OF GEORGIA MCBRIDE. Other Hawai'i highlights include: Orpheus in EURYDICE, Jerry in THE ZOO STORY, and Sky in MAMMA MIA! In New York he just finished recording Shakespeare's VENUS & ADONIS as the Narrator and Adonis and most recently he was one of four actors invited to present the new works of TDF's Young Playwrights Group

for their annual showcase. Selected New York theatre credits include: Anthony in A SKATE PLAY and King Ravana in RAMAAVAN. On television he co-starred on HAWAII FIVE-0 and just recently filmed the lead role in the short film THEY SHOOT HORSES. He has just returned to New York from Florida after starring as Tommy in the American premiere of the farce TOMMY ON TOP. He dedicates his performance to his late friend Tory. Instagram: @jeffquackett www.jeffbrackett.com



Chandler Robyn

MOURNERS, STUDENTS • UNDERSTUDY FOR HALLIE JACKSON • ASST. DIRECTOR

Chandler is thrilled to work and perform again at the Gene Frankel Theatre. She is known for her roles as Lavinia in TITUS ANDRONICUS, Clarin the Clown in LIFE IS A DREAM, and Susan in O'HENRY'S LAST LEAF. Her time during June was spent running back and forth from film sets to this theatre. Chandler would like to thank Thomas Gordon for taking her

under his wing and showing her the art of directing throughout this production. She would also like to thank her father for his continued support and love. www.chandlerrobyn.com

CREATIVE

Thomas R. Gordon

DIRECTOR

Thomas is a graduate from Radford University and the NYU Educational Theatre Program. Before moving to New York Thomas worked as a director, actor, lighting designer, sound designer and theater teacher in both Virginia and California. Directing credits include THE PICTURE OF DORIAN GREY, THE HOUSE OF BERNADA ALBA, OF MICE & MEN, MEDEA, ARSENE LUPIN VS SHERLOCK HOLMES, LET'S PLAY: A MIDSUMMER NIGHT'S DREAM, and more. Thomas would like to thank all of his family and friends for their love and support. I couldn't do any of this without all of you. www.theOtheatrecompany.com

Elizabeth Keith

STAGE MANAGER

An NYC-based theatrical multi-hyphenate. Past technical credits include THE FOUR MILLION (Stage Manager), TITUS ANDRONICUS (SFX Coordinator), NIGHT OF THE LIVING DEAD (SFX and Makeup Designer), and XANADU (Makeup Designer). Their favorite acting credits include MACBETH (Macbeth/Lady Macbeth), DANGEROUS LIAISONS (Mme. de Meurteuil), A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE (Gino/Harpo Marx), and SWEET CHARITY (Charity). They are deeply honored to be a part of this production, and hope that you enjoy the show!

Nino Amari

SCENIC DESIGNER

A NYC based Production and Scenic designer. He works to reach a broad spectrum of artistic mediums ranging from theatre, film, events and installations. As a recent graduate of Mason Gross School of The Arts, getting a BFA in Scenic Design, he is excited to share his passion and experience with fellow artists and entertainers. Nino's recent credits include the world premier of 'I'M STILL HERE' and 'FISTFUL OF CAKE, POCKETFUL OF MIRACLES'.

Reid Sullivan

LIGHT DESIGNER

A Graduate of the University of North Texas where he received his Bachelor of Arts degree in Theatre with a certification in Theatre Technologies. Currently Reid is a Freelance electrician with the Public Theatre, The Box, and Bentley Meeker Lighting and Staging. Previous design credits include LILIES: THE REVIVAL OF A ROMANTIC DRAMA (The Theater Center), LE MONDE D'APRES (Theatre for the New City), LAST CHANCE FOR MAMA (The Chain Theatre), as well as Technical Direction for THE FRESH FRUIT FESTIVAL (Wild Project) among others. IG: @CGPfilms Website: ReidSullivan1023.wixsite.com/website

Susan Yanofsky

COSTUME DESIGNER

A costume designer based in Dallas. She has designed for productions in New York, Boston, Dublin and Dallas. Recent designs include SONDHEIM ON SONDHEIM in New York, SINK at the Dublin Fringe Festival and HECUBA at the Dublin Theatre Festival. Dallas credits: NOISES OFF AND LES LIAISON DANGEREUSES at Theatre Three and THE ROYALE at Kitchen Dog Theater, THE MINOTAUR, OHELLO AND THE BIRDS. Boston credits: RED, THE MAN WHO CAME TO DINNER, BREAKING LEGS, SIDESHOW, HAIR, JESUS CHRIST SUPERSTAR, RAGTIME, AND THE ROCKY HORROR SHOW. She earned her MFA in Stage Design from Trinity College Dublin.

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SPECIAL THANKS

Thomas R. Gordon would like to thank
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The Smile, The Players, Diana Jarvis,
& Gail Thacker

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