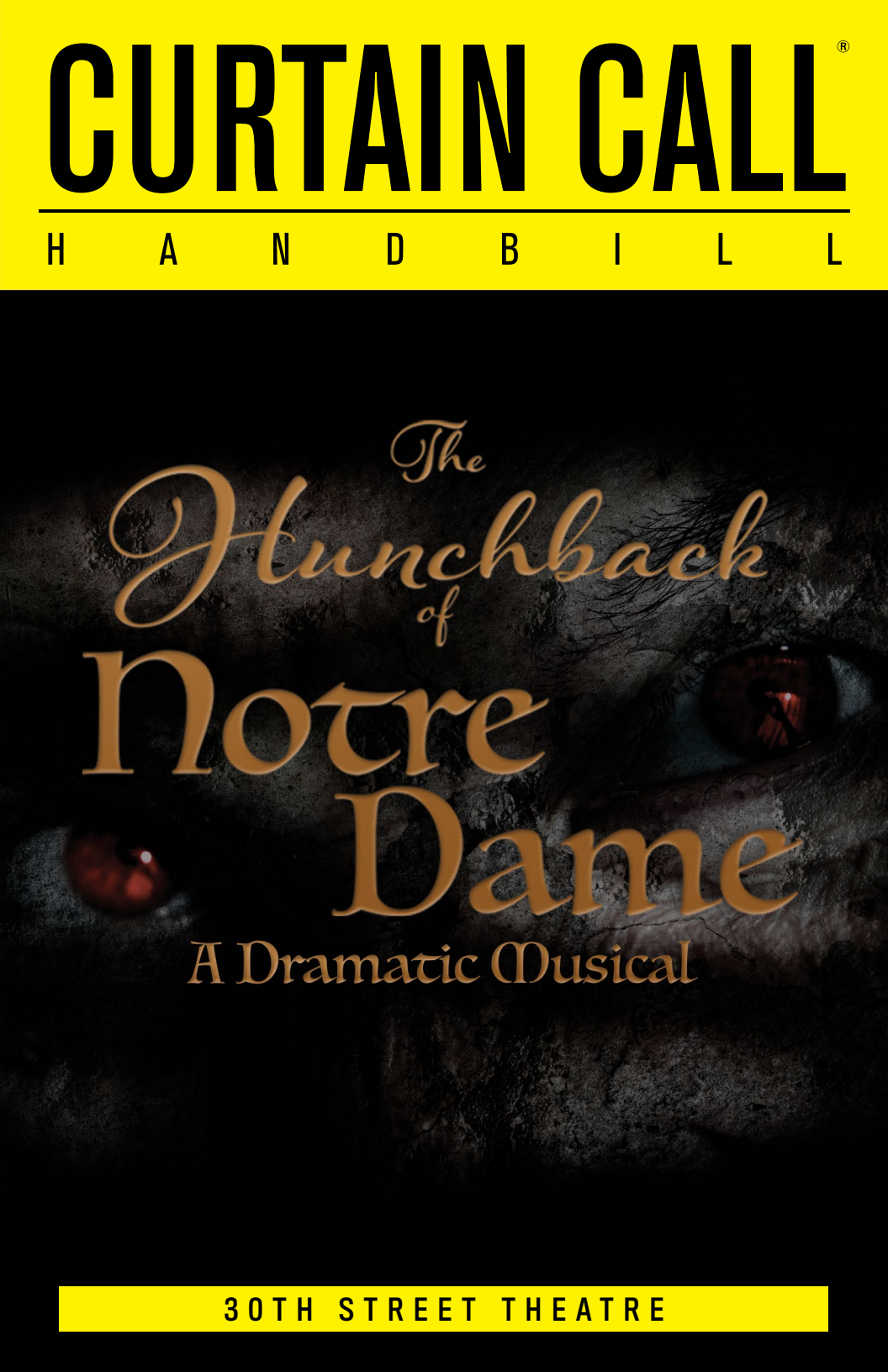


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H A N D B I L L



The
Hunchback
of
Notre
Dame

A Dramatic Musical

30TH STREET THEATRE

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The
Hunchback
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Dame
A Dramatic Musical

A gypsy woman in 15th century France is framed for the murder of the guard captain, due to the actions of the infatuated Archdeacon. The gypsy, out of places to run and out of options, has to rely on the bell ringer, the Hunchback of Notre Dame, to try and rescue her.

ORCHESTRA

Paul Geidel
Conductor

Nick Attila
Violin 1

Ray Johnston
Reed 1 Oboe & English Horn

Barney Stevens
Violin 2

Damian Cremisio
Reed 2 Flute & Clarinet

Gabriel Tevan
Viola

Donald Venezia
Reed 3 Bassoon

Jose Rodriguez
Bass

Alex Mastrando
French Horn

Gregory Nissen
Piano

Stage Direction and Musical Staging by
Jennifer Sherron Stock

Music, Book and Lyrics by
John Taylor Thomas



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage managers in the United States.

www.actorsequity.org

CURTAIN CALL
H A N D B I L L

SHOW SCHEDULE

September 8 • 8pm
September 9 • 8pm
September 10 • 2pm
September 10 • 8pm
September 11 • 3pm
September 15 • 8pm
September 16 • 8pm
September 17 • 2pm
September 17 • 8pm
September 18 • 3pm
September 22 • 8pm
September 23 • 8pm
September 24 • 2pm
September 24 • 8pm
September 25 • 3pm
September 29 • 8pm
September 30 • 8pm
October 1 • 2pm
October 1 • 8pm
October 2 • 3pm
October 6 • 8pm
October 7 • 8pm
October 8 • 2pm
October 8 • 8pm
October 9 • 3pm
October 13 • 8pm
October 14 • 8pm
October 15 • 2pm
October 15 • 8pm
October 16 • 3pm



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CURTAIN CALL 3



Frank Basile AS QUASIMODO

Frank Basile's multifaceted and extraordinary career has taken him from some of the most notable opera stages in the world to behind the scenes production of movies, music, and theater. As a member of US Air Force Military Band and the renowned Singing Sargent's he served our country. Upon graduating from Indiana University, he made his operatic debut with the Augsburg Opera Company in Germany. He made his US opera debut in Washington, D.C. with the Washington Opera, under the direction of Gian Carlo Menotti.

A distinguished operatic career would continue in opera houses in Utah, Baltimore, Nevada, Florida, Nevada and finally to the Metropolitan Opera in New York City. His most recent opera performance was in the New York World premiere of Anna Christie the opera playing the father Chris Christopherson "A force of nature". Opera News called him "a cross between Georgio Tozzi and Ezio Pinza...a voice to follow."



Gloria Makino AS ESMERALDA

Gloria Makino always dreamed of playing this role! Gloria recorded the definitive interpretation of Hugh Martin's last song for the album Hugh Martin: Hidden Treasures, sang at Carnegie Hall as Soprano Soloist with the Manhattan Symphonie, and originated the role of Lane Chandra in the tour of the new musical Tangles. Other favorites include: John Taylor Thomas' Tom Jones (Sophie); Cinderella (title role); Unturning (Eustacia Vye), the musical adaptation of Thomas Hardy's novel The Return of the Native, for which she

wrote the book and lyrics to John Taylor Thomas' music. Film: Barbara (Lena), Spring Street (Opera Singer); the award-winning Broken Compass (Daughter). Voice: "Glitter and Be Gay" and the Fledermaus "Laughing Song" with Pocket Opera New York; "Cadavret" at 54 Below. She's delighted to make good use of her B.A. cum laude in French Literature from Barnard College of Columbia University. Proud member Actors Equity. @gloriamakino



Fredrick Redd AS DOM CLAUDE FROLLO

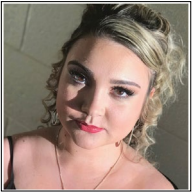
Fredrick (Fred) Redd, has performed throughout the US and internationally in concert, opera, musical theater, radio, TV, and film receiving glowing reviews in London's Opera Now, Opera News, the New York Times among others. An experienced performer in Off-Broadway, Lincoln Center and Carnegie Hall venues, Fred has been invited this fall by the Metropolitan Opera Guild to perform excerpts in the title role as Rigoletto. Highlights of a busy 2022, include 3 concerts on Carnegie Hall's main stage with Fred as a soloist

in works of Haydn, Mozart, Martini and Stroope, his debut with the NJ Symphony as Hark in Nat Turner, and his first German role as Wotan in Das Rheingold. Constantly on the go, Fred's engineering and MBA degrees make him a regular consultant on national projects. He is not only a vocal athlete but an avid athlete becoming a 2-time Ironman and 4-time marathon finisher.



Leanne Acero AS GERALDINE

Leanne Acero is thrilled to be originating the role! Leanne is a graduate of AMDA(NYC), and has performed in professional productions all over the country. Her favorite roles include Bloody Mary, Abuela Claudia, Ursula, and Golde. She would like to thank her Mother for always allowing her pursue her dreams, her family and friends for all of their unconditional love and support, and a very special thank you to Tom and Diane Bradshaw, John Taylor Thomas, and Jennifer Sherron Stock for making dreams come true.



Noelle Carlson AS MADAME GUDULE

Noelle Carlson (Madame Gudule-The Hunchback of Notre Dame), is a mezzo soprano who obtained her B.A at SUNY Purchase College. She was part of the Purchase Opera Conservatory, having intensive training within classical music. Noelle has studied and performed many operatic roles in her career. She has previously appeared as the cover for Madame de Croissy in Purchase Opera's Dialogues of the Carmelites. Noelle has also

performed the role of La Zia Principessa in Purchase Opera's Suor Angelica, and was the cover for Mother in Purchase Opera's Amahl and the Night Visitors. Noelle has additionally appeared as Der Sandmännchen (Hänsel und Gretel), Third Lady (Die Zauberflöte), as well as Marcellina (Le Nozze di Figaro) within Purchase Opera's German and Italian Opera Scenes. Noelle is very honored to be making her Off-Broadway debut in this beautiful production. Noelle is a vocal student studying under the tutelage of Dr. Sherry Overholt.



Colm Fitzmaurice AS CAPTAIN PHOEBUS

Colm Fitzmaurice has toured extensively throughout the United States, appearing as Nanki-Poo (The Mikado) with Virginia Opera, as Candide with Dayton Opera, Frederic (Pirates of Penzance) with Kentucky Opera, and the Student Prince with Chicago Light Opera Works among others. He has performed most of the G&S tenor repertoire on tour and at City Center here in NYC. Colm debuted in Europe as Tamino in Paris and returned as Tony in a German tour of West Side Story. NYC appearances also include several

engagements with City Center Encores!, the Victor Herbert Renaissance Project, and A Prairie Home Companion at Town Hall.



Thomas Bradshaw AS CHARMOULOU

Thomas Bradshaw (Charmoulou/Producer) is an operatic baritone and actor. Theatre: Awake and Sing!, A Christmas Carol, The Judah Encounter, Our Town, The Cabinet of Dr. Caligari, Standing in Line, Othello, Patient HM, Jubilee, Little Stories in Tomorrow's Paper, The Union Forever, Oklahoma!, and Tiny Tim and the Size Queen. Film: Jeffrey, Bottled, Aguaviva, American Sisyphus, Like Chalk and Cheese, How Barbara Walters Ruined Christmas, and the HBO Max original feature film Paterno, starring

Al Pacino and directed by Barry Levinson. Television: 30 Rock and Law & Order- SVU. Opera: Carmen, Faust, Lohengrin, Rigoletto, La Bohème, Madama Butterfly, Tosca, La Traviata, and Lucia di Lammermoor. Thomas is a member of SAG-AFTRA, AEA, and AGMA. Special thanks to Albert Bramante & Traci Luthy of BEArtists.com. Contact: ThomasBradshaw1@gmail.com, Agent: Albert@BEartists.com



Leslie Middlebrook AS MADAME GONDELAURIER & FALOURDEL

Leslie Middlebrook (AEA, SAG- AFTRA) Has performed Off Broadway, in regional theater, on tour, and summer stock in numerous revivals and new plays, recently " Drowsy Chaperone ", " Grand Hotel " (BHT) and Writers at Large NYC . With a Master of Music from Manhattan School of Music she has sung as a soloist at Carnegie Hall , San Francisco Opera , Virginia Opera , Berkshire Opera , Bremen Opera Germany . ,New Camerata Opera (CAV/PAG. fall 2021) and throughout the US and Europe .. She has premiered many new

operas and song cycles including " " A Certain Quiet " at Theater for New City and 5 new operas at the National Opera Center , NYC , as well as InCanto's " Prima Donna Tribute " (2019 – 2022) She has appeared in National on camera commercials and works as a voiceover artist in TV and radio commercials , industrials and audio books . She is a founder of Professional Women Singers, 5013c, and is on the council of EAG. www.lesliemiddlebrook.com

CAST



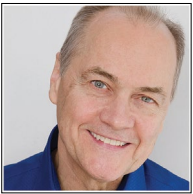
James Parks AS GRINGOIRE

Selected NY Credits: Love, Actually? (Colin Firth), Cyberbabies (Toby Khan), Grand Theft Musical (Ernest Roseglass) National Tour: The Sound of Music (Herr Zeller, u/s Max Detweiler) Film: Pumpkin Spiced Musical (Sam) Best Role: Proud father of two. Quack. Thank you for supporting live theater! www.TheJamesParks.com @TheJamesParks



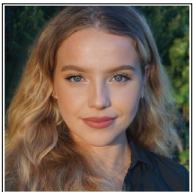
Lewis Gelb AS CLOPIN

Lewis Gelb has played numerous wide-ranging roles with regional and New York theater and opera companies, including Regina Opera, New Rochelle Opera, Liederkrantz, Island Lyric, Amato Opera, After Dinner Opera, Empire State Opera and Out of the Box Theatre. Favorite roles performed include Leporello ("Don Giovanni"), Sharpless ("Madama Butterfly"), Dr. Falke ("Die Fledermaus"), Papageno ("Magic Flute"), Malatesta ("Don Pasquale"), Marcello and Schaunard ("La Bohème"), Mercutio ("Romeo and Juliet"), Homer ("Morning's at Seven"), the title role in "Cornbury: The Queen's Governor", Count Almaviva ("Marriage of Figaro"), Father in "Hansel and Gretel" and Diggory Venn ("Return of the Native"). He has also appeared in cabaret, television, feature films, commercials, music videos and in concert performances at Carnegie Hall and other leading venues, including under the batons of David Yazbek, Aaron Copland and Met Opera conductors. Honors graduate of Brown University and LaGuardia "Fame" High School. AEA SAG-AFTRA AGMA



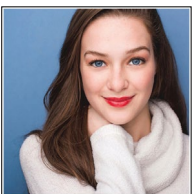
Edward Prostek AS COPPENOLE, TRISTAN & JACQUES

Broadway: OLIVER!; Off-Broadway: ZOMBIES FROM THE BEYOND and LADIES AND GENTLEMEN, JEROME KERN; City Center: H.M.S. PINAFORE and THE MIKADO for NYGASP. He has created roles in new shows for both the International Fringe and NYMF as well as in countless readings and workshops. Films include shorts ("If the Shoe Fits", "Happy Hour", "New York Christmas Party" and features ("America Adrift", "Growing Up Smith" and the soon to be released "Artist Unknown"). Special thanks to John, Paul, and Tom & Diane for this opportunity - old friends are the best friends. www.edwardprostek.com



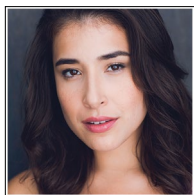
Mikaelah O'Connor AS FLEUR DE LYS

Mikaelah is so excited to make her New York City debut! She can't think of a better way to do so than with a show about seeing beyond the external package in order to understand what's on the inside. Mikaelah has had the pleasure of playing roles such as 'Sophie' in Mamma Mia! (regional), 'Maggie Winslow' in A Chorus Line (regional), 'Ella' in Rodgers and Hammerstein's Cinderella, and 'Philia' in A Funny Thing Happened On the Way To the Forum. Mikaelah would like to thank the entire cast, crew, and team for the opportunity to be part of this show and to work with such wonderful people. She would also like to thank her friends and family for their constant love and support. She would like to leave you with this thought, "Understanding is love's other name," - Nhat Hanh. Enjoy the show! Instagram: @mikaelahnikole99 TikTok: @mikaelahnikole



Sarah Katherine Muller AS SUZETTE

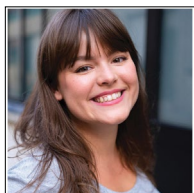
Sarah is excited to be making her NYC theater debut! She wouldn't be here without her Mom, Papa, Grandma Becca, Daniel, Mr. Givler, or Dorothy. Stay connected with Sarah on Instagram @sarahkatmuller, and when she's not doing theatre, she's talking about books on tiktok @ADiscoveryofSarah



Sarah Emaline Melton AS ENSEMBLE, UNDERSTUDY ESMERALDA

Sarah Emaline Melton is over the moon to be making her Off-Broadway debut! Since she was little all she has ever wanted was to tell beautiful stories through the art of song and dance. She feels truly blessed to be doing that here in NYC! Regional Highlights: Goosebumps: The Musical, The Addams Family, Mr. Popper's Penguins, Jack Frost, Godspell. She also has played Dorothy Gale at The Land of Oz Theme Park in the beautiful mountains of North Carolina. Sarah is eternally grateful to her amazing coaches: Chloe

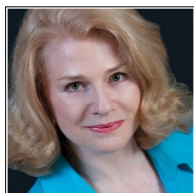
K. Boggs, Carrie St. Louis, Emily Kristen Morris, and Raquel Suarez Groen. Their support and knowledge has helped her grow in ways she never knew were possible. She wants to thank her Mom for introducing her to music and always supporting her dreams, her Dad, Tim, and her service dog Pixie whose love and friendship makes every day a wonderful adventure! @sarahemalinemelton www.sarahemalinemelton.com



Magali Guerree AS ENSEMBLE, UNDERSTUDY GERALDINE

Magali is a born and raised Paris, France actress and is thrilled to make her Off-Broadway/ NYC debut in this show that reminds her of home. She is a graduate from the ECM of Paris and The New York Conservatory for Dramatic Arts and originated the role of Pugsley Addams in the French version of the Addams Family (Palace Theater/Casino of Paris Theater). She thanks The Hunchback of Notre Dame creative team for this opportunity, her always supporting family, every teacher who helped on this journey, beloved friends

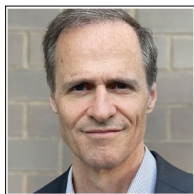
and ECM family, Claire, Chris and Claudia. @magali.guerree



Judy DeMott AS ENSEMBLE, UNDERSTUDY MADAME GUDULE

Judeth DeMott is pleased to be part of John Taylor Thomas's amazing play based on Victor Hugo's classic book. Selected NYC work: Madame Gudule in JTT's semi-staged reading of this play and Mrs. Yeobright in his The Return of the Native, Amanda in Glass Menagerie, Mrs. Booth in The Tragedy of Abraham Lincoln, Sister Aimée in The Sacrament of Memory, Emily in Fortune's Favorites. From drama to opera, other roles performed: Ruth in Pinter's The Homecoming, Hortense in The Baker's Wife, Nurse

Sandwich/Princess Alexandra in Elephant Man, Anna in The King and I, Ulrica in Verdi's A Masked Ball, La Zia Principessa in Puccini's Suor Angelica and Frugola in his Il Tabarro, Glinda in THE WIZARD OF OZ, and Mistress Quickly in Verdi's Falstaff, and more. In film, she was last seen as Angela in Chris Raffaele's The Grasslands. Unions: AEA and SAG-AFTRA. Contact: judydemott@optonline.net



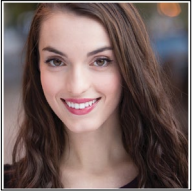
Adam Harris AS ENSEMBLE, UNDERSTUDY CAPTAIN PHOEBUS

Adam Harris is an NYC based performer who has appeared in more than 25 roles on opera and musical theater stages. Adam created the title role in the Portrait of Dorian Gray and appeared in the original cast recording of the adaptation from the Oscar Wilde novel.

Adam's operatic appearances include the stages of Santa Fe Opera, Chautauqua Opera, San Francisco Lyric Opera, Caramoor Festival, Phoenix Symphony, l'Opera Francais Du New York, among others. Adam has placed in and won a number of international vocal

competitions and earned his bachelor's degree in opera and voice from the Juilliard School and a Master's degree from the Eastman School of Music.

ENSEMBLE CAST



Celeste Hudson AS ENSEMBLE, UNDERSTUDY FLEUR DE LYS, DANCE CAPTAIN

Celeste Hudson (Dance Captain/Ensemble/Understudy Fleur) loves being a part of this original take on such a beautiful classic story. She is a proud member of the immersive theatre company Speakeasy Dollhouse. Favorite experiences include performing as Grace Farrell in Annie and going on for Julie in Showboat at Westchester Broadway Theatre, dancing on pointe at Radio City Music Hall, singing jazz at The Weylin, and seeing if blondes have more fun as Queenie in LaChuisa's The Wild Party. Love to family and Mat!



Anita Lyons AS ENSEMBLE, UNDERSTUDY FALOURDEL, GONDELAIURIER, GUDULE

Anita Lyons, soprano, was most recently seen in Garden State Opera's production of The Silk City. During the pandemic, she played the Sorceress (Dido and Aeneas) in Wilmington's Concert Opera's virtual production. She was honored to play the title role in the world premiere of John Taylor Thomas's Anne Hutchinson. Other roles to her credit include Maddalena di Coigny (Andrea Chenier), Brünnhilde (Siegfried & Götterdämmerung), Mother/Witch (Hansel and Gretel), Santuzza (Cavalleria Rusticana), Leonore (Fidelio), Giorgetta (Il Taborro), and the title role of Elektra. Radio appearances include Minnesota and Peoria Public Radio. She has performed at Lincoln Center, Symphony Space, Snug Harbor, Columbia University, Indianapolis Opera, Palace Theatre (Stamford, CT), Boheme Opera NJ, Riverside Opera Company, Opera Theatre of Montclair, Somerset Symphony, Summit Symphony, Bach Society of Minnesota, North Star Opera (St. Paul, MN), and the Twin Cities Chamber Orchestra. Instagram @anitalyonsopera - Website: <https://anitalyons.com/>



Kevin Ganzekaufer AS ENSEMBLE, UNDERSTUDY CLOPIN

Kevin Ganzekaufer is making his off-Broadway debut in The Hunchback of Notre Dame. Kevin recently played Sonny in Xanadu (Emerald Coast Theatre Company). He has also written and directed two original plays, Queens Deli and The Happy Prince and Other Tales. He thanks his steadfast friends, and, of course, his generous family, for their ceaseless support, as well as his brilliant boyfriend and castmate, Krystian, whom he adores. kevganzeka@live.com



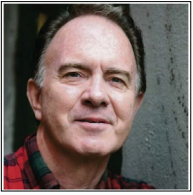
Flo Ankah AS ENSEMBLE, UNDERSTUDY SUZETTE

Loving the Silent Tears, Shrine Auditorium, LA. Off-Broadway: Edith Piaf Alive, Joe's Pub; April in Paris, Feinstein's/54 Below; Love is French, Symphony Space & Miami-Dade County Auditorium; Off-Off: Legendary Ladies, Cutting Room; Filles de Joie (dir. Gordon Greenberg), and guest artist for Sleep No More/McKittrick Hotel. Film: Listen Up Philip. Atlantic Theater alumni. FloAnkah.com



Krystian Masiewicz AS ENSEMBLE, UNDERSTUDY GRINGOIRE, FIGHT CAPTAIN

Krystian Masiewicz is ecstatic to make his Off-Broadway debut! Past favorite credits include: The Wild Party, West Side Story, and Grease. masiewiczkrystian@gmail.com



John Taylor Thomas MUSIC/BOOK/LYRICS

John Taylor Thomas (Producer, Writer, and Composer) singer, actor, and composer of HUNCHBACK OF NOTRE DAME is a member of AEA and AGMA. He has earned critical praise for "Ravenal," and "Emile de Becque," in musicals and for "Mefistofeles," "Scarpia," and "Carmina Burana" as Baritone Soloist with orchestra. His musicals include "Jane Eyre," "Pride and Prejudice," "Return of the Native," and "Oh, Pioneers!" and many one-act musicals. Of his composition "Platinum Taps," Backstage said, "John Taylor Thomas has created a tuneful, pleasing score...it's a fun and entertaining evening." According to the critic Joe Franklin, "John Taylor Thomas has composed grand, glorious, and gorgeous music!" He would like to thank the brilliant director, Jennifer Sherron Stock, for her collaboration and generosity. Also, thanks to the incredibly talented and hard-working cast of this musical who have taken on this challenging journey! songbird0606@outlook.com



Jennifer Sherron Stock STAGE DIRECTOR & MUSICAL STAGING

A member of Stage Directors and Choreographers, Actors Equity and IATSE, she works all across the continental United States as well as in Alaska and China as a director, actors and educator. She was fortunate to direct the earliest releases of Sweeney Todd, and Little Shop of Horrors. Favorite directing credits include Lend Me a Tenor for the All College Theatre at the State College of New Jersey, Proof for the Sheboygan Theatre Company, Noises Off at the Duluth Playhouse, Run for Your Wife at the Millbrook Playhouse, and The Lion in Winter for the Berea College Repertory Theatre Festival, where she was their first guest artist. A Bardophile, she adapted and directed Twelfth Night (set in New York City) and Comedy of Errors (set in post-Feudal Japan) for the Alaska Theatre of Youth at the University of Alaska as well as A Midsummer's Night Dream as guest director at Interlochen Academy. She is especially proud of her award-winning documentary film Seniors Finally Say #Me Too produced by Gilda Miro. Residing in New York she is a member of Out of the Box Theatre. Jennifer is pleased to bring this version of the Hunchback of Notre Dame to life.



Paul Geidel CONDUCTOR/ORCHESTRATOR

A veteran of hundreds of shows on stage, and even more in the pit, Paul took up the baton in 2014 as Music Director of light operas. A long-time champion of John Taylor Thomas' music, he created the role of Dom Claude Frollo in 1999. He has performed with virtually all local opera companies: Bronx Opera, New Rochelle, Taconic, Regina, Rockland, and Hudson Lyric Opera. Great roles include Papageno (Magic Flute), Silvio (Pagliacci), John Jasper (Edwin Drood), The Man in the Chair (Drowsy Chaperone), Aaron (Curtains). He has performed modern music, including singing works of Penderecki (working with the composer). As a choral conductor he has led groups from Early Music to A Cappella Jazz. He has played trombone for the New York Gilbert and Sullivan Players since their orchestra began and is Leader of Song at St. Philip Neri Church in the Bronx.



Doug Martin COVER CONDUCTOR

Conducting Credits: Broadway: Baz Luhrmann's La Boheme on Broadway, Broadway Theater, NY, NY: On-Tour Ahmanson Theater LA, CA; Curran Theater S.F., CA (100 performances) Zankel Hall (Carnegie Hall): Gala for Giuseppe Giacomini w/ OONY Off-Broadway: 8 seasons with Amore Opera including a Gala with Aprile Millo and Nicholas Tamagna, American Staged Premiere of Donizetti's 7th opera La Zingara, and a recently lauded Un Ballo in Maschera. Coaching with delay-less technology at www.DougMartinMusic.com



Uriel Menson STAGE MANAGER

Uriel Menson is a proud member of Actors Equity Association and has performed and stage managed across the country and around the world. With American Drama Group, Europe, he performed and company managed across Europe and in Hong Kong. With the Parparim Dance Ensemble he performed both here and in Israel. Favorite roles include Motel in "Fiddler On The Roof", Fagin in "Oliver" and both Jack and Algernon in "The Importance Of Being Earnest". TV and film credits include "The Marvelous Mrs. Maisel", "Equalizer", Mr. & Mrs. Smith", "Musica", "Poker Face" and "Sweethearts". Uriel stage managed "42nd Street " at Westchester Broadway Theater among many other shows at various venues. urielmenson@yahoo.com.



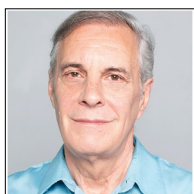
Scott Aronow SCENIC DESIGN

NYC credits include THE CHEKHOV DREAMS (Theatre Row, off-B'way), various productions for The Hudson Guild Theatre, The Bronx Opera Company, LaGuardia High School of Performing Arts and Prospect Theater as well as dozens of other productions throughout NY and NJ. Regionally, he has designed for Theatreworks Colorado Springs (CO), St. Petersburg Opera (FL), Salt Marsh Opera (RI and CT), Janiec Opera/Brevard Music Center (NC), Jenny Wiley (KY), Meadow Brook Theatre (MI), Capital Rep., Proctors Collective, John W. Engeman Theatre, Cohoes Music Hall, Cortland Rep. and Penguin Rep. (all in upstate NY). Scott is a graduate of the Theater Design program at Boston University. Many thanks and much love to Rachel, Hannah, Michael and Joshua. www.scottportfolio.com



Brandon Darcel COSTUME DESIGN, HAIR & MAKE-UP DESIGN

Brandon Darcel (he/him) is a multi-hyphenate theatre artist who does a little bit of everything. He recently graduated with a BFA in Dramatic Arts from The New School and is very excited to be working on this new production. Recent design credits include Macbeth (Hudson Classical Theatre) Croaks & You're Invited to Jessica's... (The Tank)



Kelly Gilmore CHOREOGRAPHY

Kelly has performed as a singer and dancer at Lincoln Center and with Harbor Lights Theatre and Out of the Box Theatre Co. Broadway: Dance coach for Marlo Thomas and Ron Silver (Social Security). As a dance consultant and choreographer he's worked with Dustin Hoffman (Rain Man) and Jennifer Grey (Dirty Dancing). Numerous TV performances include work with Joan Rivers, Harry Connick Jr. and his Orchestra, and dancing with the cast members of ABC's "Dancing with the Stars." Kelly Gilmore has served as a studio director for Fred Astaire Dance Studios in NYC for over 25 years.



Gerry Gironda SOUND DESIGN

Gerry Gironda is presently the resident sound designer , and house engineer for the axelrod performing arts center. He has supplied sound for over 500 productions and done concert work with Sutton Foster, Christine Ebersole, Maryn Maisie, Tovah Feldshu, and many others over a 16 year career at A.P.A.C. . 22 year veteran musician with Holiday Express performing for those that need the holiday spirit most. Delighted to be working on this exciting new musical.

CREATIVE

Kelly Merritt ASSISTANT STAGE MANAGER

Broadway: The Inheritance, Hillary and Clinton, The Ferryman, The Boys in the Band. Off-Broadway/NYC: Slave Play (New York Theatre Workshop), SuperHero! (Houses on the Moon). Regional: Soft Power, Bright Star, Archduke, and Zoot Suit (Center Theatre Group), Enchanted April (Shakespeare Theatre of New Jersey), A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City (Geffen Playhouse), Born for This (Maximum Entertainment). Love to her family for their endless encouragement and support!

Chris D'Angelo LIGHTING DESIGN

Chris D'Angelo (Lighting Design) is a New York-based designer. Recent design work includes The Cemetery Club with Out of the Box Theater, Man of La Mancha at Astoria Performing Arts Center, Vanities: The Musical at Millbrook Playhouse; Songs for the Alone streamed from the Korean Cultural Center NYC; and the rock band Added Color. He as assistant designed at MTC, Opera Theatre St. Louis, Barrington Stage Co., and at CNN. He received his M.F.A. in Lighting Design from NYU/Tisch. www.cdangelodesign.com

Gamaliel Calderon WARDROBE SUPERVISOR

Gamaliel Calderon has been working in costume and fashion for 8 years. He's a strong advocate for sustainability, especially in the arts and urges you to look into ways to minimize your carbon footprint. He has been creative director of the brand HOUSE OF GAM (@houseofgam) for 7 years. His most recent Theater Credits include Wardrobe Supervisor for Michael Arden's ALIEN/NATION, and Wardrobe Supervisor for the Off Broadway Revival of BABY! He would like to thank this production for the opportunity and hopes that you'll enjoy the show. @gamcalderon

Laura Kaye PROPS MISTRESS

Laura Kaye is delighted to be working on Hunchback. A proud member of Actors' Equity Association, Laura recently managed props for Out of the Box Theatre Company. Stage Manager credits include Broadway Bares; Broadway Barks; The Charleston Chamber Opera; Third Eye Theatre Company (working with Stephen Schwartz and Frances Sternhagen); and the NY Musical Theatre Festival. Laura is an actor (Bard City, Theatre 315, Shapiro Theatre, The Neighborhood Playhouse, etc.) and a singer who performed hundreds of times Off-Broadway and on tour with New York Gilbert and Sullivan Players; Opera Northeast, and other companies. Laura is thrilled to be working in live theatre again.

SPECIAL THANKS

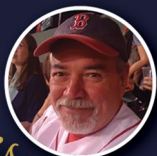
Sheila Simmons – COVID Safety Officer
Fanny Romero – ABS Payroll, Senior Paymaster
Rehearsal Spaces: John Desotelle Studio + Studios 353
Pearl Studios
Penn Plaza Cleaners
Frances Hill & Urban Stages Staff
Maria Cameron, Actors' Equity Association
Ethan Schwartz, Actors' Equity Association

Proctors Collaborative Scene Shop
I.A.T.S.E. Local 1
4Wall Entertainment
Intuitive Production Management
Some props provided by John Shorter at
PROP RENTALS NY
Hannah J. Souza: Assistant Wardrobe Supervisor
Cecilia Viveiros: Hair & Wig Supervisor

In Loving Memory

The producers would like to
dedicate the production
to our dear friend.

Paul Dervis



Available by appointment.

917-420-1546

Mike Makkawi
Master Hairstylist and Colorist

colorvuenyc.com

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