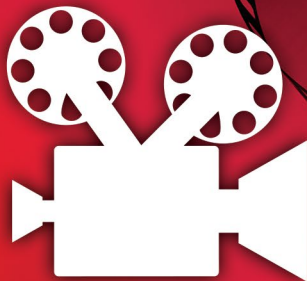


CURTAIN CALL[®]

H A N D B I L L



"Festival for the Artists!"

First Frame International

FILM FESTIVAL
2023

PRODUCTION _____
DIRECTOR _____

CAMERA _____

SCENE _____

QUAD CINEMA

CURTAIN CALL

H A N D B I L L

Welcome to the 2nd Annual
First Frame International Film
Festival

FILM FESTIVAL SCHEDULE

MONDAY, MAY 22ND, 2023

5:30 PM : DRAMA SHORTS
7:15 PM : HORROR//SCI-FI SHORTS
9:00 PM : FEATURE FILM BLOCK

TUESDAY, MAY 23RD, 2023

5:30 PM : COMEDY//ANIMATION
8:00 PM : DOCUMENTARY FEATURE
10:30 : AWARD CEREMONY

THANK YOU

Thank you for attending
the 2nd Annual **First Frame**
International Film Festival

IFTNETWORK

The ideal first-stop solution for
Independent Filmmakers & Theater
Producers.



IFTNETWORK is an innovative
online entertainment platform,
and a content development
platform, dedicated to Independent
Filmmakers and Theater Producers
around the globe.

2023 CURTAIN CALL HANDBILL®
is a registered trademark of

IFTNETWORK

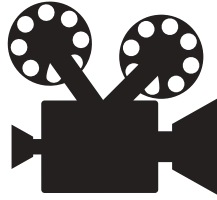
PUBLISHER: JAY CRUZ
IFTNETWORK.COM

Welcome to



34 W 13th Street • New York, NY 10011

quadcinema.com



"Festival for the Artists!"

First Frame International

FILM FESTIVAL

MONDAY, MAY 22, 2023

TUESDAY, MAY 23, 2023

Every story begins with a single frame. First Frame International Film Festival has a mission to award filmmakers and screenwriters with more than just another laurel or trophy. As most know, showbiz is about who you know and how lucky you are, based on the amount of talent that goes undiscovered. We want to share our contacts and resources with our winning filmmakers and screenwriters to help them succeed in this highly competitive industry.

SPECIAL THANKS

Eve Austin	Jenilyn Rodriguez	Rick Raven
Michalina Scorzelli	Racquel Gallo	Liz Samuel
Sylvia Caminer	Jimmy Pravasilis	Julia St. Pierre
Joe Grano	Anna Clols	Jamal Hodge
Cathy Moriarty	Eddy Sanchez	Jake King
Elissa Pizsel	Helene Galeck	Laura Dowling Shea
Norman Margolies	Steve Lichtenstein	Julie Zelman
Leslie Margolies	Sammy Smedley	Lia Menendez
Phillip LaBove	C. Hope Belmont	Coretta Sneed
Sharen Resnikoff	Nate Raven	Tony White
Lauren Resnikoff	Melanie Magri	Jay Cruz
Jason Stuart	Sean Logan	Jayden Cruz
Jennifer Gegan	Jessica Green	Quad Cinema
David Pearson	Jennifer Plotzke	NJ Web Festival

TIM
REALBUTO

VIVICA A.
FOX

TARYN
MANNING

BOBCAT MORETTI

DIFFERENT DUCK FILMS PRESENTS ROB MARGOLIES WRITING TIM REALBUTO VIVICA A. FOX GALLY KIRKLAND SHERIA IRVING MATT PETERS
WITH LOUIS MUSILLO AND TARYN MANNING BOBCAT MORETTI JAY HERON MINDY STERLING CARL MACDONWELL JAYDEN REY COLETO
CASTING ROB MARGOLIES COSTUME DESIGNER ANDRESSA CARDEIRO EDITOR TAYLOR BRUSKY MUSIC IAN RUBIN PRODUCTION DESIGNER MORGAN SCLAUSON
SOUND ALON WOLMAN EXECUTIVE PRODUCERS VIVICA A. FOX TARYN MANNING DAWNMAIRE DESCHAIRES LAWSON THORNE NORAAN KUNVITZ
PRODUCED BY ROB MARGOLIES WRITTEN BY TIM REALBUTO AND ROB MARGOLIES DIRECTED BY ROB MARGOLIES

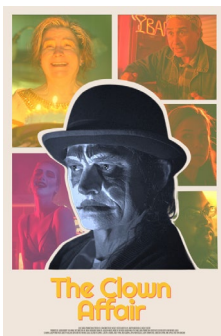


DO MORE THAN TRY



BLOCK 1 : MONDAY : DRAMA SHORTS

BLOCK 1 • 5:30 PM



The Clown Affair

Directed by Wesley Foster

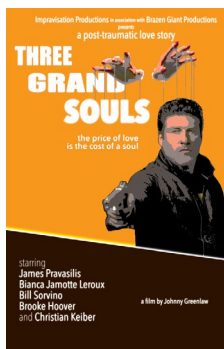
A mute clown encounters a bizarre world of characters after he's tasked with delivering flowers to a woman in town. His simple task unfolds into a journey of personal transformation as he navigates a traumatic relationship with his mother, a growing flame for the waitress at the local bar, and of course, his inability to speak.

Cast: Holly Anne Frink, Joseph Martinsen, Diana Breton, Kristyn Koczur

Writer: Joseph Martinsen, Wesley Foster

Producer: Jacob van Winkle

BLOCK 1 • 5:30 PM



Three Grand Souls

Directed by Johnny Greenlaw

A Post Traumatic Love story.

Chuck a former Special forces vet suffering from PTSD wastes away in a motel room drinking himself to death meets Melinda, a brazen but beautiful prostitute who tries to save his broken soul, But is her soul darker than his?

Cast: James Pravalis, Bianca Jamotte Laroux, Brook Hoover, Christian Keiber

Writer: James Pravalis

Producer: James Pravailis, Christian Keiber, Bill Sorvino

BLOCK 1 • 5:30 PM



Immovable Objects

Directed by Manu Kurewa

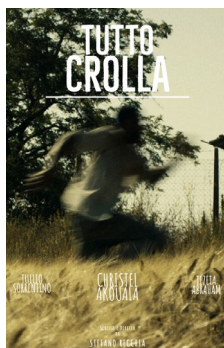
Immovable Objects explores the plight of a small family who find themselves forced out of their home at the onset of the Covid pandemic. Following the fortunes of a young mother and children across a single day, it charts the beauty of the childhood world against the grim reality of what the day brings.

Cast: Marlene Madenge, Noah Madenge, Sean Kurewa

Writer: Aileen Ritchie

Producer: Carol Brown

BLOCK 1 • 5:30 PM



Everything Collapses

Directed by Stefano Recchia

Freely inspired by the novel "Things fall apart" by Chinua Achebe, this short film is a modern and allegorical "Odyssey" of a migrant, Chinedu, who cross the Mediterranean sea in search of fortune...

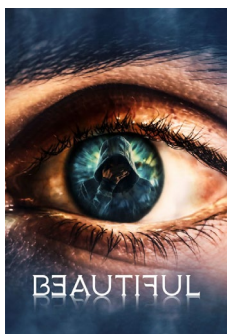
Cast: Christel Akouala, Tullio Sorrentino, Tezeta Abraham

Writer: Stefano Recchia

Producer: Stefano Recchia, Pierpaolo Cortesi

BLOCK 1 : DRAMA SHORTS

BLOCK 1 • 5:30 PM



Beautiful

Directed by Karly Jo

Beautiful tells a story about a man who sees himself as hideous and repulsive and carries around unrelenting pain and suffering. He has a choice to become the one thing he has wanted all his life, to become beautiful.

But his choice comes with a price. A sacrifice must be made in order for him to feel beautiful.

He can continue to live his life in pain and suffering, or for an unknown price, he can change it all.

Cast: Steve Dawson, Manny Casimir, Tatum Price, Eddie Blackwell

Writer: Steve Dawson

Producer: Jamie Ohlsen

BLOCK 1 ENDS NOW BLOCK 2

BLOCK 2 : HORROR//SCIFI SHORT FILM

BLOCK 2 • 7:15 PM



The Negative

Directed by Tommy Bentz

A struggling writer finds a fabled "Cabin of Success" in the woods, where anyone who stays there becomes everything they've ever wanted. But before his dream is realized, he comes face to face with the answer to the question: What would you sacrifice to be successful?

Cast: Tim Torre, Mark McClain Wilson

Writer: Tommy Bentz

Producer: Brooklyn Wilde

BLOCK 2 • 7:15 PM



The Eyes

Directed by Mike Timm

Hope you enjoy this 80s-esque sci-fi horror "creature feature" as much as we did making it.

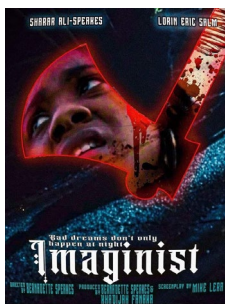
Cast: Ace Marrero

Writer: Mike Timm

Producer: Mark Pomett, Jason J Marchi, Chris Le Kooreman

BLOCK 2 : HORROR//SCIFI SHORT FILM

BLOCK 2 - 7:15 PM



Imaginit

Directed by Bernadette L. Speakes

When two bystanders fail to rescue a homeless street mime from dying, both are terrorized by a vengeful "playful" entity who manipulates their fantasies into fatality - by way of "mime control".

Writer: Mike Allen Lera

Producer: Khadijah Louis Fanaka

BLOCK 2 - 7:15 PM



Zero Method

Directed by Ben Myers

It's 2082, and a renegade chrono-refugee joins a cult of rogue time travelers, risking everything in a desperate attempt to break the prime rule of time travel that separates him from his old life; going to the future is permanent, but travel to the past is only temporary.

Cast: Ben Myers, Mu-Shaka Benson, Imani Pearl Wilson

Writer: Ben Myers

Producer: Nicholas Richter

BLOCK 2 ENDS NOW BLOCK 3

BLOCK 3 : FEATURE

BLOCK 3 - 9:00 PM



Out and About

Directed by Peter Callahan

Inside the mind of a middle aged man as he tries to come to terms with his life over the course of an afternoon walk through his hometown.

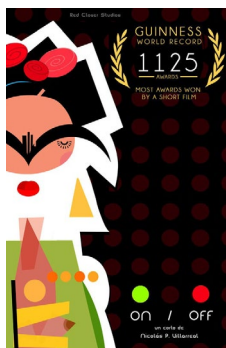
Cast: Peter Callahan

Writer: Peter Callahan

Producer: Ivon Visalli, Konstantin von Krusenstiern, Amy Sprock

BLOCK 3 ENDS NOW BLOCK 4 IT'S TUESDAY!

BLOCK 4 : COMEDY SHORTS



BLOCK 4 • 5:30 PM

On / Off

Directed by Nicolas P. Villarreal

Endless distractions threaten to destroy creativity.

Writer: Nicolas P. Villarreal

Producer: Nicolas P. Villarreal

1125 Awards

GUINNESS WORLD RECORD

Most Awards Won by a Short Film



BLOCK 4 • 5:30 PM

Rent a Neighbor

Directed by Jim Morrison

Waylon, a stubborn local who resides in a quaint seaside town, is confronted by tourists searching for their short term rental.

Cast: Bill Kitzerow, Amie Sponza

Writer: Jim Morrison

Producer: Stacey Schwitzer



BLOCK 4 • 5:30 PM

I Mustache You

Directed by Shara Ashley Zeiger

"I Mustache You" is a whimsical magical realistic comedy, inspired by Buster Keaton, Looney Tunes, and NYC about Abby, a woman with social anxiety, OCD and agoraphobic tendencies who receives an invitation to love, self acceptance, and the outside world.

Cast: Shara Ashley Zeiger

Writer: Shara Ashley Zeiger

Producer: Alexander Boyd, Brandt Cook, Addison Dent, Andrew Carlberg

BLOCK 4 : COMEDY SHORTS

BLOCK 4 • 5:30 PM



The Manager Position

Directed by Craig Trow

Months after losing his job, a man is still unable to tell his wife.

Cast: Curtiss Cook Jr., Jackie Hoffman, Kerina Willis, Charlie McElveen

Writer: Craig Trow

Producer: Alexander Boyd, Brandt Cook, Addison Dent, Andrew Carlberg

BLOCK 4 • 5:30 PM



Couple of Guys

Directed by Debra Markowitz

A newly divorced attorney on the verge of coming out meets a flirtatious rocker in a record store.

Cast: Lukas Hassel, Sal Rendino, Abigail Hawk, Deborah Twiss

Writer: Debra Markowitz

Producer: Debra Markowitz, John Mearan

BLOCK 4 • 5:30 PM



Midas

Directed by Ben Meyer, Mav Vitale, Lisa Qingyi Liu

A fresh and hilarious take on the old Greek tale of King Midas. The story follows the King, as his daughter, Marigold, desperately attempts to get him to see past his boundless greed — until Dionysus makes his godly entrance, bestowing upon the old king the ability to turn anything he touches to gold, and to chase his greed evermore.

Cast: Ben Meyer, Ian Worthington, Justin McElroy, Karenna Foley, Clayton Songy

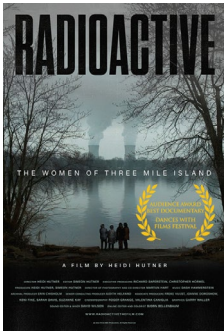
Writer: Ben Meyer

Producer: Mav Vitale, Lisa Qingyi Liu

BLOCK 4 ENDS NOW BLOCK 5 AWARDS SOON!

BLOCK 5 : DOCUMENTARY

BLOCK 5 • 8:00 PM



RADIOACTIVE: The Women of Three Mile Island

Directed by Heidi Hutner (*First Feature Film*)

An award-winning feature documentary about the 1979 Three Mile Island meltdown--the worst commercial nuclear accident in U.S. history. RADIOACTIVE covers the never-before-told stories of four intrepid homemakers, two lawyers who took the local community's case all the way to the Supreme Court, and a young female journalist who was caught in the radioactive crossfire.

RADIOACTIVE features activist and actor Jane Fonda--whose film, CHINA SYNDROME (a fictional account of a nuclear meltdown), opened 12 days before the real disaster in Pennsylvania.

RADIOACTIVE also breaks the story of a radical new health study (in process) that may finally expose the truth of the meltdown. For over forty years, the nuclear industry has done all in their power to cover up their criminal actions, claiming, as they always do, "No one was harmed and nothing significant happened." In this thrilling feminist documentary, indomitable women fight back against the nuclear industry Goliath to expose one of the worst cover-ups in U.S. history.

Cast: Beth Drazba, Paula Kinney, Joanne Doroshov, Michelle LeFever Quinn

Writer: Heidi Hutner

Producer: Judith Helfand, Richard Saperstein, Heidi Hutner, Suzanne Kay

A 'WANTED' poster for Scott Kalison. The word 'WANTED' is at the top in large, distressed, black letters. Below it is a cartoon illustration of a man with a beard and long hair, looking slightly to the side. To the right of the portrait is a cartoon illustration of a man in a red shirt and blue pants riding a sheep. The man is holding a hat in his left hand and has his right arm raised. Below the illustrations, the name 'SCOTT KALISON' is written in large, bold, black letters. Underneath that, it says 'FOR 2D & PUPPET ANIMATION'. To the right of the name, there are three lines of contact information: 'SCOTTKALISON@GMAIL.COM', 'WWW.SLACKERANIMATION.COM', and 'SCOTTKALISON.WORDPRESS.COM'. At the bottom right, the phone number '908-472-7399' is listed.

SCREENPLAY NOMINEES//FEATURES



10 to 1

Written by Christopher Soucy

Ten international assassins are hired to kill one another with a payday of \$100 million to the last one standing.

Chris Soucy is a theater and film professional living in Savannah, Georgia.



Azalea

Written by Nate Raven

A gay couple struggles with the challenges of adoption, while a single woman who runs her own business navigates the complexities of an accidental pregnancy.

Nate Raven is a writer and actor currently living in Los Angeles. He spent the early part of his career in NYC pursuing musical theater and traveling the world performing in musicals and plays. As a writer, Nate has since written two award winning short films, an Off-Broadway immersive play, and has four different TV series ready to be picked up. Nate is Creative Director, and Lead Script Doctor at IFT Network.



The Bare Essentials

Written by Henry P. Gravelle

CINDY FROMME joins a small police department in Florida staffed by a laid-back, relaxed force as their new detective. She is quickly thrust into her first case; the murder of a guest at a Nudist Park, a hole plunged into his chest. Cindy must locate the weapon, and learn how it was carried unseen, by whom, and where it is?

Henry P. Gravelle is a published Author, Screenwriter, and Playwright whose catalog includes nearly fifty short stories, several novellas, and novels including a western and a paranormal detective series.

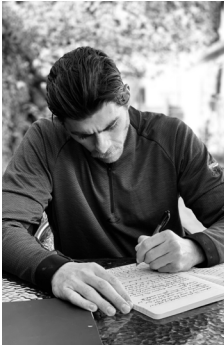


Bob's Best Friends

Written by Bill Redding

A man finds comfort from his ability to connect with dogs as he strives to return to normalcy after surviving a life shattering stroke.

SCREENPLAY NOMINEES//FEATURES



Defender of the Damned

Written by Brett Edwards

When an elderly man is murdered, and the accused is battered and coerced into a confession, Maverick & Dailey are summoned to defend him. As they investigate the foggy events surrounding the crime, Maverick begins to question his morals along with those closest to him. Digging deeper, and dragging his friends into the well of crime to uncover the truth—while being hunted by a past victim with a score to settle—Maverick learns he's involved as much as the psychopath he's defending; and that unwavering loyalty to his friends will be tested against the will to exonerate himself.



Deviant

Written by Sabrina Seidner

When a quirky actress loses the lead role as a Holocaust survivor in an experimental new play by a celebrated playwright, she sinks deeper into a relationship with a manipulative man. His lies and her punishing diet catch up to her and she ends up in a psych ward where she finds deeper strengths and resolve she never knew she had.



Dying for Love

Written by Charles Egan and Patrick Egan

A group of high school friends -- gripped by the angst and awkwardness of young love - stumble into an ill-fated party at a remote funeral home. All but our teen hero and heroine are murdered by an ingenious villain -- who's also the least suspected person at the party. In the end, it's a question of who will die for love and who will kill for love. Terrifying, suspenseful, and at times even humorous, this coming of age roller coaster ride celebrates the teen psycho thriller genre.



Greyhound 1170

Written by Zach Jansen

An ambitious Hmong immigrant and a narcissistic American struggle to keep their respective lives from falling apart as they unknowingly move toward a fateful encounter on a Greyhound bus. Inspired by a true event.

DEVELOP YOUR MOVIE educates and empowers artists who possess talent and passion. We are ready to roll up our sleeves and get to work!



SEMINARS

- Scene Study Seminar
- Custom Scene Study
- How To Get Cast
- Let Me Type You
- Financing A Film
- How To Develop A Feature Film Under A 100K.

SERVICES

We can help you handle everything from developing your concept and script, to production, through distribution.

We work alongside you in one or more areas with your film

www.developyourmovie.com/services



Rob Margolies is an award-winning writer, producer, and director. He started developyourmovie.com to help indie filmmakers who have talent but lack connections and resources to get their films from the page to the screen.

Rob is a Chapman University graduate with a BFA in Film Production. He was awarded a scholarship that entitled him to be mentored by Oscar-Winning Director William Friedkin.

Margolies also produced the first ever film by the Duffer Brothers, creators of **STRANGER THINGS**, who were his fellow students. In 2009, Rob was honored as the Chapman University Alumnus of the Year.



www.developyourmovie.com

SCREENPLAY NOMINEES//FEATURES



GUMS

Written by Jason Scott Goldberg

A man with halitosis learns that he has the key to saving the world living inside his mouth...a parasitic alien named Hal.

Comps: "Venom" meets "The Dead Zone" with the absurdity of "Guns Akimbo."



Mincemeat Manor

Written by Hedley Harlan

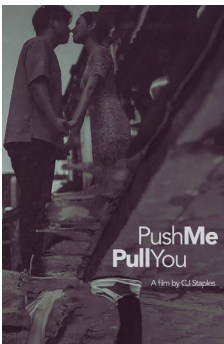
After accidentally waltzing his ravishing wife into a cattle pulverizer of his own creation, disgraced inventor, Hiram Sedgwick, and enemies hold a séance to set the record straight with the dearly departed spouse. Once again, plans do not go accordingly, and the house comes to life in this horror romp where the pets talk, the appliances attack, the blackboards write of their own accord, and the zombies sing and dance.



Muntor's Last Stand

Written by Frank Freudberg

An ex-FBI agent who's lost his moral compass must find himself before he can stop a cunning madman out to destroy Big Tobacco to avenge the deaths of his wife and daughter.

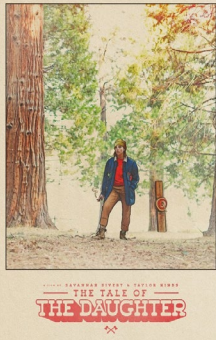


Push Me Pull You

Written by Carnell Staples

In a world where everyone, at the beginning of each day, can switch sexes randomly, two strangers struggling to find love in the big city embark on a romantic and sometimes hilarious journey to discover that beauty truly is in the eye of the beholder.

SCREENPLAY NOMINEES//FEATURES



The Tale of the Daughter

Written by Taylor Hinds, Savannah Sivert, Jazlyn Yoder

When a stroke-ridden mother's debt arrives for the reckoning, her estranged caretaker daughter must bear the cost in order to survive.

The book cover for 'The Asshole's Guide to Everyday Living' by James Pravasilis. The title is written in a mix of fonts: 'The' in cursive, 'ASSHOLE'S' in large red block letters on a torn paper background, and 'Guide To Everyday Living' in cursive. The cover is decorated with colorful, symmetrical floral and leaf patterns. A white scroll is partially unrolled on the right side.

JAMES PRAVASILIS

The

ASSHOLE'S

*Guide
To
Everyday
Living*

available at
amazon

theassholesguidetoeverydayliving.com

BARNES & NOBLE .com
www.bn.com

SCREENPLAY NOMINEES//SHORTS



Companion

Written by Darren Bailey

In the near future, a grieving widow rents an A.I. companion created in the exact likeness of her deceased husband.



Do Unto Others

Written by Joseph Michael Leone

An elderly woman and a middle-aged business banker form a bond based on mutual respect and the "Golden Rule."

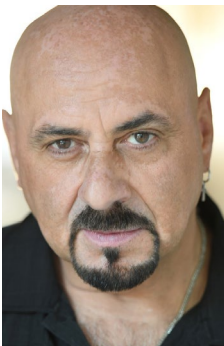
One good deed leads to another in this feel-good drama about living the golden rule. A chance encounter of two kindred spirits leads to enlightenment and realization of purpose as they lean upon one another for strength and support in their hour of need.



KNOCK

Written by Andrew Riley

When his wife keeps waking in the middle of the night with an ominous knock knock joke, a concerned husband believes she's been cheating on him, but when he enlists the help of his obnoxious friend, they find the truth is far more deadly than they could imagine.



The Delusional P.A.

Written by Frank P. Mancuso

A production assistant takes revenge on a cast in a movie who is mean to him on set.

SCREENPLAY NOMINEES//SHORTS



On the Last Day

Written by Rachel S. Thomas

A deceitful actor faces reckoning at the hands of a zealous extra for betraying his director wife during a macabre stage production.



Paperplate Face

Written by Chad Trudgeon

An 80's comedy-horror about a group of college students who take an excursion to a remote cabin for Spring Break and encounter a maniacal killer donning a paper plate mask.

"He chose the most convenient possible mask, so you KNOW he's ready to kill!"



Postman

Written by Anthony Divastanzo

When the opportunity to move forward arrives at his doorstep, a mortician must decide whether to heal or hide.



1415 2ND AVE, NEW YORK, NY 10021
WWW.BIGOIVENEZIA.COM



NOMINEES//TV PILOT + WEB SERIES



The Great Rising

Written by Matthew Leo Charles Allen

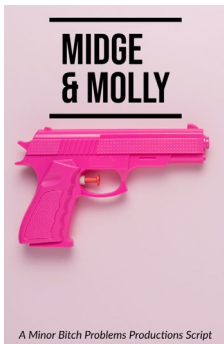
English rebel Wat Tyler is pushed over the edge by plague, famine, taxes, and war - and forced into leading a revolt against a young king who never loses his trust.



Juvenile Svengalis

Written by Amy Axelson

A twelve year old boy from a wealthy family teams up with a seventeen year old boy, the son of a coachman to learn the art of hypnotism. Together, they discover their natural talents which cause a hypnotic craze in Eau Claire, WI and beyond. Based on the true crime podcast Juvenile Svengalis, a fictionalized version of the hypnotic craze during the Gilded Age of Eau Claire, WI.



Midge & Molly

Written by Jessica Schladebeck



Old Timers

Written by Cassie Greutman

Cassie loves stories in any format, movie, TV, video game, or book, and hopes to tell tales that catch a person's imagination like so many have done for her. A finalist in the Most Cinematic Book Competition out of over 1200 entries, Cassie has moved on to writing scripts. Part of a foster family her whole life, her stories focus on the importance of family, even if it isn't by blood.

NOMINEES//TV PILOT + WEB SERIES



TAIM

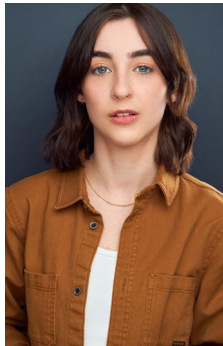
Written by Matt Peterson

A pair of best friends from Jersey, a stripper and a virgin, own an image management firm in LA; taking all incoming for new and established talent.

ACTOR REELS NOMINEES



Lauren Orlando



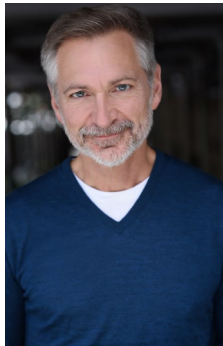
Lisa Naso



Sapna Kumar



Lainie Ventura



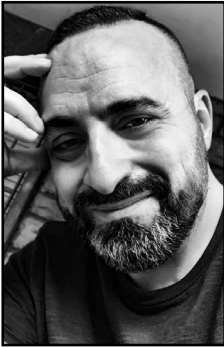
Wendell Laurent



Alison Stover

FILM SCORE NOMINEES

FILM SCORE



The Goldsmith

Written by Alexander Cimini

Alexander Cimini was born in Bielefeld, Germany, on July 11, 1975. Soon began studying the piano, winning numerous awards in piano competitions. From an early age showed great passion for cinema and music for films that already begins to grow vigorously to fifteen years. As a film composer, he composed the music of the following movies, Theater Piece and Video Performance Art.

FILM SCORE



Who I Am

Written by Dawn Young

This music video is of a song written for use in our documentary on the subject of Alzheimer's disease.

FILM SCORE



Julia

Written by Victor Muñoz

"Julia" is a little story about loss and loneliness, told only with images and music.

MOVIE PITCH



Room 57

Written by Susan Sweeney

The year is 1899, the Gilded Age and the Christmas Season. Francis Alexander departs from his home in Summit Springs, Pennsylvania to New York City to represent a client at the Interstate Commerce Commission. This would be his last trip alive. On entering the NYC Warton Hotel Francis is surrounded by not only individuals from his past but also the present, who want him dead. Was it suicide as stated on his death certificate or was it murder?

HONORABLE MENTIONS

A Cooperstown Christmas -- Feature Screenplay
Actor Scene (The Inheritance) -- Demo Reels
Beneath the Surface: Water Polo -- One-Hour TV Pilot
Black City Nights -- Super Short/Web Series/Music Video
Bloody Loafers -- Feature Screenplay
Bouchaib -- Short Film
Casanoir -- Short Film
Consider the Sparrow -- Short Film
Daughter -- Feature Screenplay
Desert Motel -- Short Screenplay
Devil You Didn't Know -- Feature Screenplay
Do Over -- Feature Film
DUMDUM -- Short Film
Ethereal -- Short Film
Falling Short -- Feature Screenplay
Fire In The Palace -- Feature Screenplay
Flames -- Short Film
Flat Pennies -- Feature Screenplay
Gallagher's Gold -- Movie Treatment/Pitch Deck
Happy Jack -- Feature Screenplay
Has Man A Future -- Feature Film
I Don't Know -- Feature Screenplay
Icy Gamble -- Feature Screenplay
Island of Criminals -- Feature Screenplay
Just Look Into My Eyes -- Short Screenplay
Kill Switch -- Feature Screenplay

Kill The Rabbit -- Feature Screenplay
Man Behind The Curtain -- Feature Film
Ms. Julie -- Feature Screenplay
My Mothers Voice -- Short Film
Night -- Feature Screenplay
No Shoes Needed -- Short Film
Of All Time -- Feature Screenplay
Old Scars -- Feature Screenplay
Otto -- Feature Screenplay
Phoenix Incident -- Feature Film
Rebecka Ray Reel -- Demo Reels
RUB -- Feature Film
Samantha LaCroix Demo Reel -- Demo Reels
Sea of Lights -- Short Film
Secrets of marguerites -- Super Short/Web Series
Skyline -- TV Pilot Screenplay
The Language I Speak -- Feature Film
The River Card -- Feature Screenplay
The Stitcher -- Short Film
Twin Suns -- Feature Screenplay
Under the Rainbow -- Feature Screenplay
What About David? -- Short Film
While the Village Sleeps -- Feature Screenplay
WHITE WATER RESCUE -- Feature Screenplay
Who You Are -- Short Screenplay

IFTNETWORK
AGENCY
PRODUCTION + MARKETING
IFTNETWORK.COM/AGENCY

Working with IFTNetwork is the same as having
your very own production & marketing agency.



ARCHWAY
Wealth Management

www.archwaywealth.com

DIANNE DOLGOFF
INTERIORS

GLEN ROCK, NJ

201-321-5612

EYEDESIGN

90 Broad Street
Red Bank, NJ

www.eyedesignnj.com



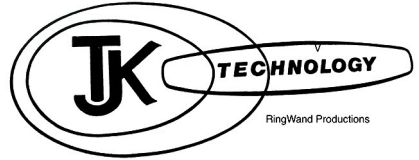
GROUNDWORK
ARTIST MANAGEMENT

NEW YORK
LOS ANGELES
ATLANTA

groundworkmgmt.com

HA HIGH ACCESS
TRAVEL

www.highacesstravel.com



RingWand Productions

WS WITMAN STADTMAUER, P.A.

A Law Practice Built on Relationships.

Telephone: 973-822-0220

www.wsmesq.com

IFTNETWORK.COM

IFTNETWORK
WRITING
ROOM

A FREE, SAFE, Virtual Development Space
for writers to hear their scripts OUT LOUD.

IFTNETWORK.COM/WRITING-ROOM

CHRIS
PARNELL

CARA
BUONO

WILLOW
SHIELDS

WITH
ILLEANA
DOUGLAS

AND
DENNIS
HAYSBERT



Love tested.



Boundaries blurred.



in fidelity

A FILM BY ROB MARGOLIES

DIFFERENT QUICK FILMS & SET POINT ENTERTAINMENT PRESENTS CHRIS PARNELL, CARA BUONO, WILLOW SHIELDS, WITH ILEANA DOUGLAS, AND DENNIS HAYSBERT, IN FIDELITY. ©2017 ROB MARGOLIES & JUDY HENDERSON CSA. PRODUCED BY JURI BEYTHEIN. COSTUME DESIGNER WILLIAM BODDELL. COMPOSER ILAN RUBIN. EXECUTIVE PRODUCERS EVE AUSTIN & PETE DORTON. PRODUCED BY ROB MARGOLIES & JOSEPH C. GRANO. WRITTEN BY ROB MARGOLIES.

COMING SOON

INDIE FILM THEATER IFTNETWORK.COM

**THE IDEAL FIRST-STOP SOLUTION FOR
INDEPENDENT FILMMAKERS & THEATER PRODUCERS.**

**STREAMING PLATFORM + REVENUE SHARE
GRAPHICS + SOCIAL MEDIA + EMAIL MARKETING
PUBLIC RELATIONS + MARKETING + AGENCY
LOOKBOOKS + SHOW BIBLES + PITCH DECKS
MOVIE POSTER + THEATER POSTER + LOGOS
THEATER PROGRAMS + POSTCARDS + PRINTING
TICKET SALES + VIDEO + PRODUCER SUPPORT
BE SEEN + BE HEARD + BE INDIE FILM & THEATER
FREE DEVELOPMENT SPACE + WRITING ROOM
FEEDBACK + SCRIPT DOCTOR + WRITERS
SCREENWRITERS + PLAYWRIGHTS + ACTORS
REELS + PRO EDITING + SOUND + LIGHTING**

IFTNETWORK.COM

WE'RE A COMMUNITY!

WRITERS • ACTORS • DIRECTORS • PRODUCERS