

CURTAIN CALL[®]

H A N D B I L L



MILLER-COFFMAN PRODUCTIONS
& SHAVED HEAD MEDIA PRESENT

THE
WORLD
PREMIERE
PLAY

BLOOD BOUNDARY



NATIVE AMERICAN
NEW PLAY FESTIVAL

BY CHEROKEE PLAYWRIGHT
YICKI LYNN MOONEY

THEATRE 54 @ SHETLER STUDIOS & THEATRES

CURTAIN CALL

H A N D B I L L

Show Schedule

Wed. Sept. 20th, 2017 • 8PM

Thur. Sept. 21st, 2017 • 8PM

Fri. Sept. 22nd • 8PM

Sat. Sept. 23rd • 2PM

Sat. Sept. 23rd • 8PM

Sun. Sept. 24th • 2PM

Wed. Sept. 27th • 8PM

Thur. Sept. 28th • 8PM

Fri. Sept. 29th • 8PM

Sat. Sept. 30th • 2PM

Sat. Sept. 30th • 8PM

Sun. Oct. 1st • 2PM

Wed. Oct. 4th • 8PM

Thur. Oct. 5th • 8PM

Fri. Oct. 6th • 8PM

Sat. Oct. 7th • 2PM

Sat. Oct. 7th • 8PM

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SHAVED
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MEDIA

Welcome to
THEATRE 54 @ SHETLER STUDIOS & THEATRES
244 West 54th Street, 12th Floor, New York, NY 10019

MILLER-COFFMAN PRODUCTIONS & SHAVED HEAD MEDIA
Present The WORLD PREMIERE of

BLOOD BOUNDARY

by Cherokee playwright Vicki Lynn Mooney

“Blood Boundary” is set after World War I and before the 1921 Greenwood Massacre, formerly recalled as the Tulsa Race Riot.

James Broughton arrives in Tulsa to renew contact with his Oklahoma roots before returning to study medicine in Europe. Among other surprises, he finds out that he has a previously unknown uncle, Billy Vann, and that he may have more Cherokee blood in him than he thought.

Billy is a railroad porter who wants to turn the family house in Greenwood into a “hospitality” center for all races, but local tumultuous developments involving race make him conclude that he must arm himself, against the wishes of his daughter Tassie, an aspiring artist.

Fain Cuddahy returns to meet her grandson Virgil, who we learn is a budding Klansman. She must teach Tassie how to defend herself against men like him. Virgil, a likable but self-centered young man twisted with hate toward blacks, in the end learns a shocking truth about himself.

Balancing the family equation, the more overtly Victorian, inwardly strong great-Aunt Jane comes into the picture to attempt to mend a broken family. When she evacuates Tassie and James to Paris on a subterfuge, they learn of the terrible events back home, and realize they are the last of their bloodline to survive the Greenwood Massacre.

The play is driven by historical events in 1920, taken from headlines in Mr. Smitherman’s Star and the Tulsa World . Until 2012, the Greenwood Massacre was known as the Tulsa Race Riot - it was and still remains the worst race riot in U.S. history.



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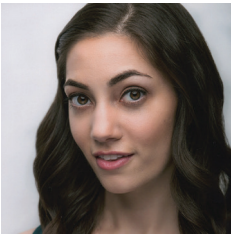
James Denzer as James Broughton

James Denzer was born and raised on the north shore of Oahu. He moved to NYC to join “ENSEMBLE III” of the Tom Todoroff Studio and Conservatory graduating in 2016. Recent NYC stage credits include “THESE LITTLE ONES PERISH” (Winterfest Theatre Festival/Award for Best Direction), “THE SUMMER WAY” (Hosted by the Drama League), and “TITUS ANDRONICUS” (Hudson Warehouse). Most recent film credits include a principal role in “SMART SQUAD” (Educational Series) and a featured role on “6 DEGREES OF MURDER” (Lion Productions) as well as leading roles in music videos by State Champs and The Morning Yells. Jamesdenzer.com



Neil Brown as Virgil Barnes

Neil Brown is thrilled to be a part of Miller-Coffman Productions and their staging of “BLOOD BOUNDARY”. It is a pleasure to work with playwright Vicki Mooney and director Tony White once again as well as getting to collaborate with this wonderful production team. He was most recently on stage playing Doc Porter in “CRIMES OF THE HEART” at Bristol Valley Theater in Naples, NY. He would like to thank Stephen, Vicki, and Tony for this wonderful opportunity and as always thanks to his friends and family for their constant love and support.



Pamela Joy as Tassie Vann

Classically trained at DeSales University, Pamela recently performed as Willie in Tennessee Williams’ “THIS PROPERTY IS CONDEMNED” and Lena in “HELLO FROM BERTHA” (Always Love Lucy Theatre). Other NYC theatre credits include Suki in “THE CELEBRATION” by Harold Pinter and Mary Anne in “AFTER TARTUFFE”. She is also the proud winner of the Manhattan Monologue Slam’s Semi-Finals. Pamela is grateful to be a part of this production and thanks her family and Chris for all the unending love and support. www.pamelajoyactor.com



Joan D. Saunders as Aunt Jane

Recent theater credits include “ECHOES OF EBOLA” (lead); “THE HOT L BALTIMORE”, “BEING FLYNN”, “HOW I LEARNED TO DRIVE”, “SCENES OF A SEXUAL NATURE”, “OUR TOWN”, “COMPANY”, “THE WEDDING SINGER: THE MUSICAL”, “LOST AND FOUND IN THE MISSION” (lead), “INNER, BEST OF THE FRINGE”, “SONGS FOR A NEW WORLD”, “ON THE ROCKS” (lead), “CHAMPAGNE LADY”, “HEMINGWAY AT THE LARCHMONT”, “THE TWO NOBLE KINSMEN”. Recent film credits include lead roles in “VICIOUS”, “AMERICAN SPANISH”, and “WALL STREET BARBIE”. Training: American Conservatory Theatre, San Francisco; T. Schreiber Studio and Singers Forum, New York City.



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CAST



Tony White as Billy Vann / Director

Tony White (Producer) From classics to original works, he has enjoyed appearing and directing in a variety of off-off Broadway venues. Directing projects have included “MUCH ADO ABOUT NOTHING”, “AS YOU LIKE IT”, “ROMEO & JULIET”, “UNCOMMON WOMEN”, “TITUS ADRONICUS”, and “LYSISTRATA”. Some of his favorite roles include Falstaff in “THE MERRY WIVES OF WINDSOR”, Pompey in MEASURE FOR MEASURE, Dumain in “ALLS WELL THAT ENDS WELL”, Dogberry in “MUCH ADO ABOUT NOTHING”, Duke Senior in “AS YOU LIKE IT” (twice), and Mercutio in “ROMEO & JULIET”. He has enjoyed playing Rupert in “ROPE”, Edward in “SPIKE HEELS”, Deacon Crow-for-a-day in “TAMBOURINES TO GLORY” (nominated best supporting actor 2003 Tiffany Awards), and Reverend Drum in “GODS TROMBONES” (nominated best actor 2004 Tiffany Awards). Represented by Carson Kolker Innovative, and Avanti Talent.



Jill Cook as Fain Cuddahy

Jill Cook is thrilled to be working with the cast and crew of ‘BLOOD BOUNDARIES’. She most recently appeared as Emma in “STUPID FUCKING BIRD” at The Arthur Seelen Theater directed by Jennifer Kent. She appeared at American Theater of Actors in “WHO KILLED HOMER KEATS”, (for which she won the 2015 Jean Dalrymple Award for best supporting comedic actress), “BARBARIANS AT THE GATE”, and “THE ILLEGITIMATE” by James Jennings and “WILLING PARTICIPANTS IN A SEXUAL POLKA”, “VIOLENCE” and “OXYGEN” by James Crafford. Other credits include Reggie Fluty in “THE LARAMIE PROJECT” at the La Mama Theatre directed by George Papamichael. She also appeared as Caroline in “LONG TIME COMIN” at the Theatre at St. Clements and as Paulina in “THE SEAGULL” at the Abington Theatre. She studies with Michael Beckett at HB Studios and has a dance background with the New Jersey Ballet Company. Jill earned her B.A. at Simmons College in Boston and is a devotee of Bikram Yoga. She would like to thank her father for his love and support.

CREATIVE



Vicki Lynn Mooney Playwright

Vicki Lynn Mooney, a native Oklahoman and member of the Cherokee Nation, has been writing plays since 1982. Her first play, “CAKE AND SIPPIN’ WHISKEY” was produced in NYC in 1984 and published by The Dramatic Publishing Company in 1985. Her work has been performed primarily at theatres in New York, Los Angeles, and Oklahoma. Ms. Mooney has been honored many times in national playwrighting competitions and is published by Dramatic Publishing, Smith-Kraus, and the Cherokee Arts and Humanities Council. Her “BROKEN HEART LAND” Trilogy was written, and had all three plays produced, within a six-year period. “BLOOD BOUNDARY” is the final play of the Trilogy.



Stephen Miller Producer / Miller-Coffman Productions

Stephen Miller, is the owner and operator of Miller-Coffman Productions LLC. Fresh back to the theater after a successful run of SIREN'S DEN – A NEW ROCK MUSICAL. Stephen, a former drama department director worked on such shows as “ANNIE”, “INTO THE WOODS”, “THE SCOTTISH TRAGEDY” (a Middle School Version) and many more. Stephen is thrilled to be part of such an amazing team as we have here at “BLOOD BOUNDARY”. Miller-Coffman Productions and Stephen Miller wishes to thank, the talented cast, crew and staff, and his family. Pop, this is for you! Keep up to date with future shows and more: www.millercoffmanproductions.com

Miller-Coffman Productions

Artistic presentation, cultural diversity and creativity are integral pillars for Miller-Coffman Productions. Our mission is to produce quality theater, where our audience enjoys an emotional theatrical experience. To do this, we explore the many genres within the vast spectrum that is performance theater. Miller-Coffman Productions is excited, and honored to present the World Premiere play: “BLOOD BOUNDARY” by Cherokee playwright Vicki Lynn Mooney. We wish to thank, the talented cast, crew and staff. For more about this show visit www.millercoffmanproductions.com. Thank YOU for attending “BLOOD BOUNDARY”.



Jay Cruz Producer / Shaved Head Media

I am extremely excited to be a part of “BLOOD BOUNDARY”. Congratulations to the cast & crew! Thanks Tony White for being an awesome big brother, and bringing me into this amazing world of theater. Thanks to Stephen Miller & Vicki Lynn Mooney for trusting me with this very important project. To my friends, thank you for dealing with the marketing madness, and your endless support. To my kids: you guys make the house feel like a Broadway musical every single day! Thank you for all your love and support.

Shaved Head Media, Inc.

Shaved Head Media has over 20 years experience in the vast media publishing industry, including Marketing, Media Relations, Publicity, Advertising, among other capabilities. Our recent projects include “EXPLORING SHAKESPEARE’S JULIUS CAESAR”, “SIREN’S DEN – A NEW ROCK MUSICAL”, “UNCLE ABRAM: A RECONSTRUCTED UNCLE VANYA”, “DANNY & THE DEEP BLUE SEA”, “SUGAR & SPICE CHRISTMAS COMEDY SHOWCASE”, “LOOPS”, “MY LIFE AS YOU”, “SUFFER QUEEN” and others. Shaved Head Media has been, and continues to be a major partner and supporter of the Arts, including many Off Broadway productions throughout New York City. www.shavedheadmedia.com

Miller-Coffman Productions



This show, and every show
Produced by Miller-Coffman Productions
Is Proudly in honor of:
David R. Coffman

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James Edward Creech, Adam P. Murphy, Margaret Champagne,
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Donald Henry White & Sara White

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